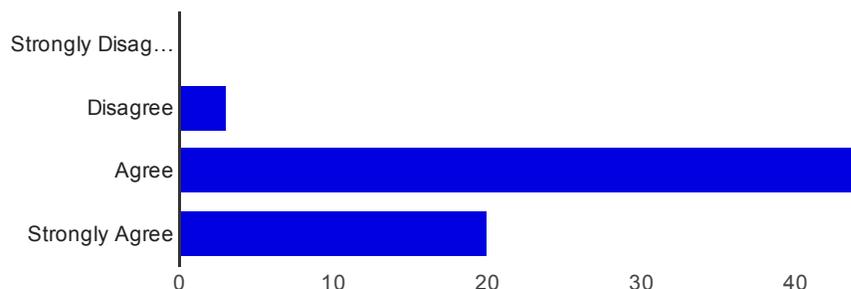


# 68 responses

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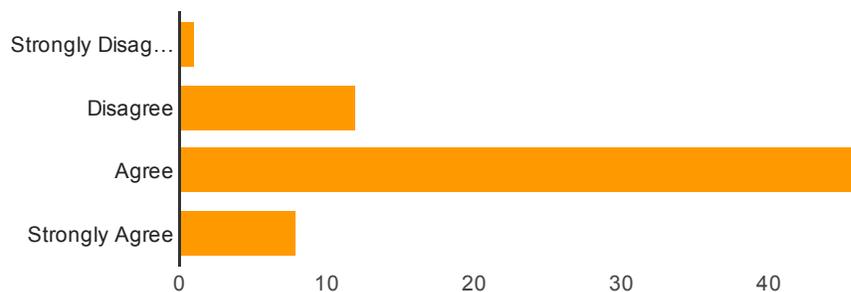
## Summary

**Participating in DCHDC has helped expand my professional network**  
**[Participating in DCHDC has helped expand my professional network ]**



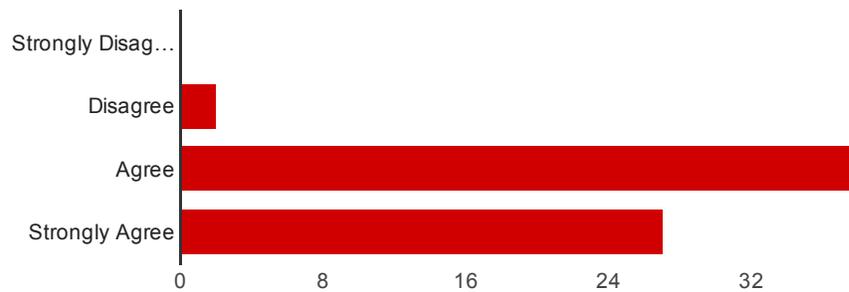
Strongly Disagree	<b>0</b>	0%
Disagree	<b>3</b>	4.5%
Agree	<b>44</b>	65.7%
Strongly Agree	<b>20</b>	29.9%

**Participating in DCHDC has made me more aware of career opportunities**  
**[Participating in DCHDC has helped expand my professional network ]**



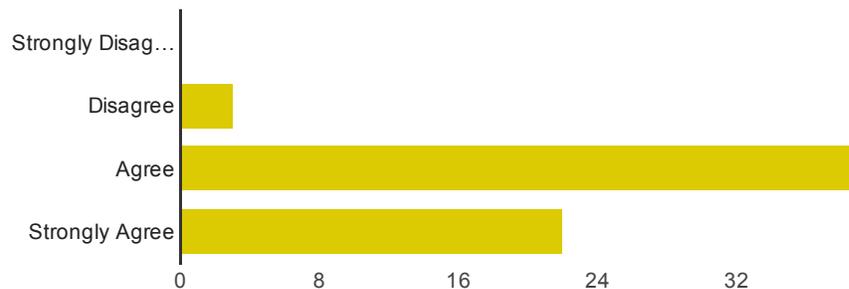
Strongly Disagree	<b>1</b>	1.5%
Disagree	<b>12</b>	17.9%
Agree	<b>46</b>	68.7%
Strongly Agree	<b>8</b>	11.9%

**Through DCHDC I have learned about projects and issues that are relevant to my work [Participating in DCHDC has helped expand my professional network ]**



Strongly Disagree	<b>0</b>	0%
Disagree	<b>2</b>	3%
Agree	<b>38</b>	56.7%
Strongly Agree	<b>27</b>	40.3%

**DCHDC has become a community that I value participating in [Participating in DCHDC has helped expand my professional network ]**



Strongly Disagree	<b>0</b>	0%
Disagree	<b>3</b>	4.7%
Agree	<b>39</b>	60.9%
Strongly Agree	<b>22</b>	34.4%

**Do you have any concrete story or example of how DCHDC has been helpful or useful to you?**

DCHDC helped me get an internship in my field and lead to a greater understanding of what kind of jobs were out there and what direction I'd like to head in. Beyond the networking and professional advancement aspects, DCHDC has given me the opportunity to learn more about technology and aspects of cultural heritage that weren't touched on in my program. While I have been unable to attend DCHDC in recent months I speak highly of it and recommend it often.

That the community exists is helpful—to hear other colleagues stories and what is going on in their institutions.

Just the fact that it exists and that others are like-minded in this area is extremely useful.

At the most recent DCHDC meeting, the pros & cons of Filemaker was discussed by the speaker, and I was able to use these points at my office, where we were considering using Filemaker as a collections management system.

Though aware of NDSR, I learned much more about the program through several DCHDC presentations and was encouraged by a professional contact that I grew to know well through the meetings to apply to host a project. My institution is currently hosting a great NDSR project in part due to DCHDC.

The one time I attended a DCHDC event, it was great to meet people in the community and gain a sense of what people are trying to accomplish. It was a very satisfying experience. I'd like to attend in the future.

DCHDC meetups have been the primary way to stay in touch with my Maryland iSchool alumni class. DCHDC provides a place for me to get honest answers. I was recently paired with someone to speak at an upcoming conference and was curious what they would be like to work with. Sure enough, a DCHDC member had met with them before and was able to speak candidly about what I could expect. That was very valuable.

I have only been able to attend one meet-up so far, though I plan to continue participating in the group. Everyone I spoke to was very kind and eager to share information about their careers and different types of opportunities in their field. As a graduate student preparing to go onto the job market, I think this group is a great networking resource for people interested in digital cultural heritage in the DC area.

i like the monthly presentations at DCHDC. i feel they keep me "in the know" on projects other people are doing in my field.

The breadth of my knowledge has been expanded. I've made friends that have helped me emotionally through some hard career-related stuff. DCHDC has also helped me maintain consistent relationships with key people in the community, and I truly believe this helped me get my last job.

As I am just now beginning a career as a librarian specializing in digital preservation, having the opportunity to hear presentations on related to this area in librarianship is really helpful, as it is still evolving (and will continue to do so). Furthermore, actually having the ability to speak with individuals about their workflows, the politics of advocacy, standards, etc. has enabled me to gain a better understand my work.

learned about the Digital Curation Certificate program at UMD, which I am now enrolled in

I met an NDSR resident that would ultimately work with our department at the DCPL MLK library. It was a nice non-professional setting in which to meet her. I also enjoy the numerous people from a variety of institutions that are more than willing to openly

converse in a collegiate manner over drinks. Always a good time and I'm sad that I cannot go more frequently.

I was able to give a presentation about one of my own projects, that was associated with an event, so the presentation also helped to get the word out. Another time, I was writing an article on a topic that, wouldn't you know, was about to be discussed at an upcoming DCHDC meeting. I was able to ask an "expert" one of my questions and get an immediate answer.

Great way to meet other local people with similar professional interests who I might not normally see at my usual conferences etc.

I was able to meet up with someone at DCHDC who offered me a contract that we bid on. Although we did not get it, I can say that I would not even have had that opportunity without the networking opportunity DCHDC provided. DCHDC has also allowed me to present about some of my own work and get that out there.

A future intern introduced herself to me at one meeting, and I was happy to both contribute to the archival community and get valuable assistance on a historical project.

I'm new to DCHDC, but I've already spotted some opportunities for potential collaboration between my institution and others represented at DCHDC.

I've strengthened my digital humanities network outside of the museum sector, and I've been able to bring a digital humanities perspective to my museum work. (I also discovered that one of my DCHDC friends was living upstairs from me. :))

A session on jobs last spring was interesting; it reinforced the need to set priorities when looking for jobs in these fields, and how it often comes down to choosing between a living wage and doing exciting work. Not sure that was the intended takeaway, but it's good to understand the assumptions. No other concrete examples, unfortunately. As practical as presentations can be, the group has mostly been a way to get and stay engaged in cultural heritage work at the big ideas level.

I always see old classmates and meet new people every time I attend. It's great to catch up with old friends and make new ones.

Although I've only attended 2-3 meetings, at each I feel like I've gotten to meet interesting people, hearing relevant and informative talks about innovative DH projects in the DC area, and also catch up with former colleagues and classmates.

I have vastly expanded the number of people I know who work with digital cultural heritage. I also appreciate that the meetup draws people from a variety of backgrounds and institutions. It's a great mix of librarians, archivists, technologists, museum people and others that I don't encounter anywhere else.

Just to talk in an informal setting about dh research is really nice.

### **Do you have any suggestions for how DCHDC could be improved?**

i moved away from DC, but would still be interested in what's going on at the meet ups -

perhaps an email recap after the meetups?

Back to the short talk format. An hour lecture that starts after 7:30 pushes the event FAR TOO LATE, and removes the opportunities for networking and socializing that the above questions address. 20 minutes socializing, 20 minutes max presentation (including Q&A), a few minutes for announcements, and 20 minutes to whenever for after-socializing and closer convo with presenters would make it much more valuable.

I think it's great as-is! I'm happy with whatever meeting time/place. earlier was mentioned last time like 6:00 and that would be great too.

Love to see more info and materials online for those that can't regularly attend meet ups. We're up in Baltimore so its hard to come to many events.

Go back to doing short lightning talks. Like 2 talks that are 5-7 minutes. The best part of the event is the networking, and I will learn as much from the short talks as from the long ones.

At the beginning dchdc had \*very\* short presentations bookended by plenty of time to meet people and have free-ranging discussions. It seems that over time the presentations have gotten longer and more dependent on power point. Since not every presentation is relevant to everyone in the community, some might be less likely to attend based on topic, whereas before they might come just for the excellent company.

I attended the session at the

I have not been attending DCHDC because they have been holding the event in a place that is not ADA compliant for wheelchair accessibility (<http://stetsons-dc.com/index.php>). Although I do not use a wheelchair, I believe, as professionals, we should not book or schedule events at locations, especially businesses, that are not ADA compliant because we then become complicit in that business' discrimination of others (despite what many business say, no "grandfather clause" exists to allow a business to maintain inaccessibility).

I hope the new location for meetings is in a central part of DC with good food!

My favorite meetups are the ones that are well attended since I go primarily to network. Perhaps promoting the meetup more would increase attendance. Although I enjoy the lightning lecture format, I would prefer variety. Could some meetups be activity based to promote social cohesion and the potential for interesting partnerships? I'm thinking something a little silly like trivia, charades, salon-style discussions, etc.

If it could be held at locations outside of NW, I would be more likely to attend.

Thursdays are a hard day because there is so much going on. I would suggest changing to a Tuesday or a Wednesday night.

In my limited experience with the group, I thought it was terrific!

Be clearer on the MeetUp about time to socialize vs. presentation time, so that people who want to chat know they either need to come a little early or stay later. When the only information is the time and who's talking, it makes it seem like the talk is at that

time or just shortly after.

I do hope we can find a stable location for the next few meetings. It would also be nice to be able to start the presentations on time. I like having time for networking after the presentation, and if things run late, I don't have enough time afterwards.

A Facebook group or some other way to share information about jobs, events, etc in between meetings would be a good supplement. I, especially for when we can't make it to meetings in person every time.

As this was brought up at a previous meeting, I would just suggest starting the sessions a little earlier. Maybe six thirty?

I thin finding a new home is the first big step. I've been really busy the last few months so haven't been able to attend

No

Are there other formats to explore besides a presentation and drinks before/afterwards? How about a mini unconference? workshops? field trips?

The group seems to be heavy on people who are primarily interested in the technology of digital humanities projects, with less participation by people who are interested in the content of digital humanities collections or creating new projects that use digital humanities. It would be nice to have more participation by people who are doing research projects that involve digital humanities content. I'm not sure if it's a question of those people not being aware of the group or not feeling the group is relevant to their interests or something else.

Given the locations in which we've met over the past couple of years, a consistent audio-visual/computer setup is key. Ad hoc talks are valuable but are almost always enhanced with graphic examples.

Maybe try a new venue.

Maybe a way to support people networking on specific topics?

Looking at new tools and technologies. Things like Trifacta Wrangler and D3/Tableau.

I've only been once so far, and thought it was great.

Please find a better venue than the new one: I miss the informality of Stetson's. Sitting around a table seems too weighty for what had been a serious but chill presentation/conversation format.

The overall tone is very celebratory, and every once in a while, I'd like to see a more critical discussion of some important issues -- digital divides, other divisions and inequalities that are shaping the field, ethical issues, f.e. the pressure projects feel to report "success" just in order to sustain funding down the road...

Scheduling or at least soliciting ideas for presentations a bit further in advance could be a good step. A formal call for ideas/volunteers could help bring some new faces and organizations to the fore. That said, I really have no idea how scheduling works and don't want to mess up a good thing.

Keep meetups centrally located in the center of DC (U-Street area or downtown) mid-evening to ensure that everyone who wants to attend can.

I would love to see the announcements for each talk provide additional links to the subjects being discussed. In particular, talks or papers given by the speakers; if they are working on public projects, links to their web interfaces; that sort of thing. This might be too much to ask, but I'd love to see DCHDC sponsor a one-day symposium or unconference.

It would be useful if the meeting topics were advertised well in advance of the meetups. And if there was a way to share more information about what each person is interested in, that would be great as well. In addition, perhaps the meetup organizers could contact all the cultural heritage organizations in the DC area and invite them to attend and present.

### **What topics, projects or people would you like to have future presentations on for meet-ups?**

digital storytelling

whatever everyone's current experiences have been with anything digital

Love to see more interchange/presentations on the technologies that people use, trends, new digital tools, examples of what people are doing, etc. Even just a set of links that we collect. How about a LinkedIn group for interchange?

More librarians, historians, scientists! Presentations and attendance skew heavily toward museums and archives.

I think we have always had a nice range of topics, fairly distributed among Archives, Museums &c (good work everyone!) I'd just like them to be a bit shorter. And with less power point.

I've just been the once, but I would love to hear members generally presenting on the state of their digital cultural heritage programs/projects at their institutions. I am new to the area, and it is wonderfully helpful coming into town to have a group like this.

Digital curation, Data management, and any other cool digital projects happening at other libraries/institutions.

I've really enjoyed the diversity of topics DCDHC has had over the past year. I would like to see some projects or people coming out of Baltimore or VA - anywhere outside of the beltway.

I'm interested in learning more about digitally-focused careers in art museums or local heritage sites, but I am also broadly interested in hearing about people used technology in a wide range of careers.

Could there be some sort of career network night? i like connecting to people in our field for future job prospects.

Lesley (@Radishwalk) was my fav presentation of the past year (Smithsonian Labs a

close second), I would love to have more like Lesley's that really stretch to the philosophical core of what we all do.

Audiovisual preservation related presentations.

ways people who don't have the technical skills can get the technical skills

Not really sure.

Perhaps a presentation about how to keep up with trends in the always changing field of digital humanities/curation/archives. Which webinars are best, what skills to hone, what programs to learn....

It would be great to solicit presenters from an even broader local community. Part of that may involve a certain amount of marketing to make more people aware of the group.

During the introductions, invariably one or two people are looking for positions in the field. I'm sure that anything we could do to assist members with making those connections would be appreciated.

I went to the last meeting, which was a year-in-review type of meeting where participants presented overviews of the projects their institutions had been working on. It was fascinating! I'd love more case study-gearred meetings, because I think it's a great way to examine the standards, best practices, and tools we use in digital humanities in action! Case studies are good way of segueing into that sort of discussion.

See above.

Looking forward to presentations by the NDSR fellows in the spring. It would also be great to hear from any participants in inter-institutional collaborations, broadly defined.

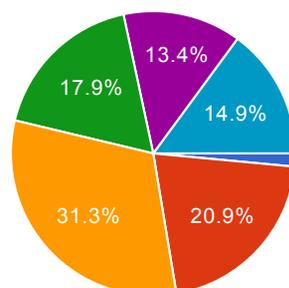
More from academic or law librarianship, research, or other LIS areas that haven't been represented as much.

Several of my former classmates are doing interesting things at the National Agricultural Library. I wouldn't want to volunteer them without their permission -- but it's also why I'd love to see a DCHDC unconference; perhaps they'd feel more comfortable giving a lightning talk or poster session rather than a 30-45 minute presentation.

I would like to see presentations from book authors. There are likely many in the DC area who have written in connection with digital cultural heritage.

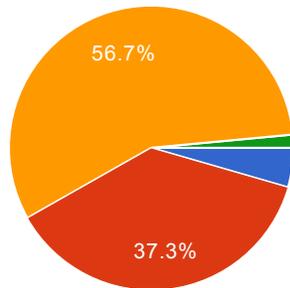
Maybe more about how scholars use dh tools in their research

### **Roughly how many times have you gone to DCHDC?**



Never	<b>1</b>	1.5%
Once	<b>14</b>	20.9%
A few times (2-3)	<b>21</b>	31.3%
Several times (4-6)	<b>12</b>	17.9%
Many times (6-8)	<b>9</b>	13.4%
Often (9 or more times)	<b>10</b>	14.9%

**What stage are you at in your career?**



Student	<b>3</b>	4.5%
Early Career (1-5 years in field)	<b>25</b>	37.3%
Established Professional (5+ years)	<b>38</b>	56.7%
Retired	<b>1</b>	1.5%

### Number of daily responses

